

CONDENSED SCENARIO

OF
"PEARL OF THE ARMY"

By GUY W. MCCONNELL.

Scenario by George Brackett Setz.

EPISODE NO. 4.

"WAR CLOUDS"

CAST OF CHARACTERS.

Pearl Dare.....W. T. Carleton
Colonel Dare.....Theodore Fredson
Major Brent.....Marie Wayne
Bertha Bonn.....T. O. Adams
Silent Menace.....Ralph Keller

Note—A new scenario will be published in this newspaper each week. Read it here, then go to the motion picture theater showing "Pearl of the Army" and see how the director carried out the instructions in this scenario in his play.
Copyright, 1916, by George Brackett Setz.

PEARL OF THE ARMY.

PART NO. 1.

SUBTITLE.

Pearl Dare and her faithful servant, Toki, have discovered that a certain mysterious man, T. O. Adams, holds the stolen defense plans of the Panama Canal.

SCENE 1.

Location on hillside as per previous episode.
Partly open diaphragm on foreground of Adams' reading plans. Continue foreground to show Pearl and Toki gazing at him from behind rock.

Full set: Pearl and Toki leap upon the unsuspecting Adams. Pearl seizes the plans, but Adams recovers them. In a furious fight, Toki dies. Adams falls and Toki, who has been unconscious, rises and searches through Adams' clothes in vain for plans. Move to edge of delicacy and out of picture to hunt paper. Brent comes into picture and discovers Adams, who recovers consciousness. They both exit in opposite direction.

SCENE 2.

Location—bottom of cliff.
Tokio and Pearl hunting for plans. Pearl suggests that Tokio look in spot a little distance away. He nods and leaves hunting. Pearl continues searching, but gives up in despair.

SCENE 3.

Hillside location, as per 1.
Around the rocks, in a different direction than that taken by either Tokio or Pearl, comes the Silent Menace. He moves to spot where Adams fell and under "rock" brings forth plans, thrusts them into his pocket and exits.

SUBTITLE.

Two hours later, Adams volunteers for service in the Engineering Corps.

SCENE 4.

Outside headquarters at concentration camp. Col. Dare on veranda. Tokio comes up with Pearl and tells her father excitedly of her adventure. Sees Adams approaching.

Dare tells Pearl and Tokio to hide in house as Adams nears. Adams comes up and applies for place. Dare makes appointment with him. Adams exits. Tokio comes out and Dare tells him to follow Adams. Tokio exits.

SUBTITLE.

Having lost the racket and racket she was ordered by the Silent Menace to bear to the border. Bertha Bonn returns to her Washington hotel.

SCENE 5.

Lobby of hotel in Washington.
Bertha comes up to hotel clerk's desk. Clerk greets her. Bertha finds booklet containing Brent's picture and promise of marriage is still in safe. Clerk lets her have it although she has lost receipt.

With Brent once again in her power, Bertha Bonn returns that night to the concentration camp to find that the only accommodations are in an emergency hospital tent.

SCENE 6.

Inside tent. This tent filled with cots for wreck victims.
Bertha comes in and is given cot by nurse. Bertha starts to retire.

SCENE 7.

Outside of wreck victim's tent. Moonlight effect.
Show foreground of Silent Menace kneeling beside tent. With a razor he starts to cut canvas.
Full set: Silent Menace crawls through hole into tent.

SCENE 8.

Inside tent as per 6.
Bertha Bonn asleep. Nurse nodding at table. Silent Menace comes into picture. Crawls over to Bertha's cot, reaches for lock fastened on to chain about her neck and tugs gently. Bertha Bonn awakes and the Silent Menace slips out of hole in tent. Bertha, puzzled, goes out front of tent.

SCENE 9.

Outside tent. Other tents in picture.
Bertha comes out looking anxiously about to find her disturber. Silent Menace suddenly appears at her side, grapples with her in an attempt to wrench chain from about her neck. Bertha cries for help. Silent Menace snatches chain and drops it as a squad of guards and others come running on. Nurse comes out. Silent Menace flees. Bertha tells them of incident. All except nurse, go off to hunt Silent Menace. Pearl comes up, nurse tells her of lock. She is examining it and turns to find Adams at her side. Adams demands lock. Bertha comes back and claims it. Brent also comes into picture and says it is his. Pearl perplexed, slowly turns away and moves into tent. The rest follow, disputing violently.

SCENE 10.

Inside tent as per 9.
Pearl, Bertha, Adams, nurse and others come in. Stand under arc lamp. Show foreground of tent pole. Two hands are seen manipulating ropes, plainly preparing to tumble tent down.

Full set: Foreground of Bertha, Brent and Adams still disputing. Dare comes in, stops and stares, as lock held by Pearl, recognizing it as the one given to Payne. He demands it. Pearl wonderingly reaches out her hand to give lock to her father as the tent begins to collapse.

SCENE 11.

Outside of tent.
Tent falls. Show foreground of several of the party struggling in the folds of the tent.

Full set: People struggling in tent which has been set ablaze by a fallen lamp.

SCENE 12.

Tent ablaze. Other tents catch fire. Camp fire department arrives. Begins to carry out injured. Dare and the others are pulled out of the tent in which they are enmeshed.

Show foreground of Dare, Brent, Adams, Pearl and others in picture. Dare holds out his hand for lock. Pearl speaks: "Spoken then, it is gone. Some one snatched it when the tent fell."

They all gaze at each other suspiciously.

PEARL OF THE ARMY.

PART II.

SUBTITLE.

Possessing the canal defense plans and Bertha Bonn's lock, the Silent Menace summons the Foreign Alliance to a conference in Washington.

SCENE 13.

Sitting room in private suite in hotel. Foreign alliance gathered around table. Silent Menace addressing them, his back toward audience.

SPOKEN TITLE.

"I have made arrangements to secure a schedule now being completed by the National Preparedness Committee, meeting in the Senate room. Wait for me here till I return."

Silent Menace finishes speaking and exits.

SCENE 14.

(Outside railroad station in Washington.)
Show foreground of Pearl emerging from station. Gets into taxi and drives away.

SCENE 15.

(Outside hotel.)
Silent Menace comes out accompanied by one companion. They enter luxurious limousine and drive away.

SCENE 16.

(Street corner.)
Pearl's taxi comes whizzing through toward side street. Silent Menace's limousine comes around side street. Both cars stop, barely averting a collision. Pearl catches glimpse of Silent Menace, and tells taxi driver to follow his car. Taxi follows after limousine.

SCENE 17.

(Outside door of Senate Building. Two Senate watchmen on guard.)
Silent Menace's car drives up. Silent Menace gets out, moves with companion to Senate guards. Displays a pass and both are admitted.
Pearl's taxi drives up. Pearl gets out, runs up to guards, but having no pass, they refuse to allow her to enter. She argues with them.

SUBTITLE.

The National Preparedness Committee. (Committee room in Senate Building.)
National Preparedness Committee discussing plans. On desk before chairman is schedule sought by Silent Menace. Chairman picks it up and reads. Committee greatly impressed and are amazed at some of the exposures made. Chairman finishes reading, indicates meeting is over. The committee, with the exception of chairman, rise and exit. As chairman sits alone reading report, door opens and Silent Menace with leveled revolver and his companion step in.

SCENE 18.

(Outside Senate Building as per 17.)
Pearl arguing with guards desperately. She gives a sudden rush and runs into Senate Building.

SCENE 19.

(Committee room as per 18.)
Silent Menace hands revolver to companion who keeps chairman covered. Silent Menace picks up plans and starts for door. Chairman leaps to his feet, but is struck down with revolver. He falls back unconscious. Silent Menace and companion exit hurriedly.

SCENE 20.

(Corridor outside committee room.)
Silent Menace and companion coming out of doorway. As they do so, Pearl followed by guards comes around corner, rushes to Silent Menace and seizes him. The two guards at sight of masked men rush to her aid. Terrific fight ensues. Silent Menace's companion is struck down by guards, but Silent Menace knocks out Pearl and flees. Pearl follows.

SCENE 21.

(Tower room inside Senate Building.)
Silent Menace comes rushing up followed by Pearl. They struggle at the window. Silent Menace pushes Pearl through window. She slides down sloping room to rain gutter where she manages to catch herself. Silent Menace turns and hastily exits.

SCENE 22.

(Rain gutter and roof.)
Pearl by aid of a lightning rod and telephone wires manages to climb back. Crawls in through window as guards come up and tell her Silent Menace has vanished.

Fade into foreground of the Silent Menace. Dissolve into large question mark.

(To be continued.)

NOTES OF THE SCHOOLS

Instead of hiring a band to head the High School Cadets in the coming inaugural parade, it has been decided to expend the money in purchasing instruments for a drum and pipe corps, which will be recruited from cadet ranks. Dr. Hamlin S. Cogswell will train and direct the boys.

Moving picture shows will be given Friday afternoons at Central High School and also at Tech, to raise money for the equipment of the drum and pipe corps. Business High School will give an entertainment on the evenings of January 22 and 23 for the same purpose.

Miss Anna Godkin, principal of the Wilson Normal School is in Boston, and will spend all of the present week visiting the normal schools of New England.

Examinations for uncertified and doubtful pupils desiring to enter high schools will be held January 25. This work is directly in charge of the corps of supervising principals who personally correct the papers.

A morality play, "Happiness," written by Allan Davis, an attorney, of Pittsburgh, will be given as the class night play of Business High School, January 25. Miss Evelyn Bright will impersonate "Happiness," Bernard Wise, "Strength," and John Myers, "Money." The vaudeville, selected for superior scholarship, will be Miss Agnes Gibson.

The Friday Morning Club listened to an explanation of musical work done in public schools, at its recent meeting at the Raleigh Hotel. Dr. H. C. Cogswell gave the lecture which was demonstrated by a class of twenty-five pupils under the leadership of Miss Bernice Randall.

Tech class of June, 1917, will give a mid-winter dance at the Potomac Boat Club on January 17.

Cadet suits were delivered during the past week, and the companies now present a trim soldierly appearance.

Central High Dramatic Association presented scenes from Dickens' "Bleak House" at the school last week. "The Garroter" will be the February class play. The association will present "The Rivals" in the spring.

Regular teams of life-savers have been organized among the swimming classes of girls at Central High School. Miss DeVereaux, the instructor, is planning for public exhibitions of life saving in the spring athletic meet.

The Library Association of the southeast met at Wilson Normal School last week and elected the following officers: President, Miss Mann, of Central High School; first vice president, Miss Reins, of Baltimore City College; treasurer, Miss Boyd, of Eastern High, and secretary, Miss Snyder, of Wilson Normal School.

During February and March a class will be opened for the instruction of community workers at Wilson Normal School. Playground and community work in all its forms will be covered. Those in charge will be Mrs. Sue Root Rhodes, director of the Municipal Playgrounds; Assistant Superintendent S. E. Kramer, Mrs. Ida Kebler, and M. L. Westfield.

Only men who have won their official "Ts" are eligible to the club organized at Tech last week for the promotion of athletics. Among the "letter" men are Capt. Jack Easter; Captain-elect Barnes, of football; Capt. Pfeiffer, baseball; Capt. Sheehan, track, and Capt. De La Verne, of basketball.

Dr. Willard S. Small, last Thursday night gave the first of a series of lectures on school hygiene before the members of the Monroe Association. The Girls' Club gave a demonstration of physical exercises.

L. C. Grossberg is honor student of the Tech graduating class of February, 1917. He will be valedictorian for his class.

Tech will revive "The Mikado" for a spring play this year.

Location

Many of the lower-priced garments you will find on Main Floor Tables, in the main aisle. Higher-priced and silk garments are on the Third Floor.

The Palais Royal

A. Lisner

G Street

Note Illustrations

Garments illustrated have been drawn from merchandise you will find displayed on Third Floor. Prices are same as those quoted.

Announcing the Opening Tomorrow, Monday, of

GREAT JANUARY 1917

Comprising dozens of styles in Nightgowns, Petticoats, Combinations, Corset Covers, Drawers, Etc.

WHITE SALE

Offering the very latest creations in Undermuslins from the foremost makers of America and Europe.

With "King Cotton" Reigning Supreme

Le Carnaval de Lingerie, Season 1917, will have its premiere tomorrow, at the Palais Royal. Everyone in and about Washington is cordially invited to attend this superb display of the latest creations from the world's greatest makers of undermuslins. Everything that is newest and best in women's undergarments will be found here at inviting prices.

These Very Special Prices Are for 3 Days Only

After which Time They Will Automatically Revert to Regular 1917 Figures.

All our 35c Garments, for Three Days.....	25c	All our 59c Garments, for Three Days.....	47c	All our 75c and 89c Garments at.....	70c	All our \$1 Garments, for Three Days.....	90c	All our \$1.50 Garments, for Three Days.....	\$1.33	All our \$2.00 Garments, for Three Days.....	\$1.88	All our \$3.00 Garments, for Three Days.....	\$2.59
---	-----	---	-----	--------------------------------------	-----	---	-----	--	--------	--	--------	--	--------

At 47c

- 6 styles Long Skirts.
- 5 styles Short Skirts.
- 8 styles Envelope Chemise.
- 5 styles Reg. Chemise.
- 15 styles Nightgowns.
- 25 styles Corset Covers.
- 4 styles Combinations.

Street Floor.

At 70c

- 10 styles Long Skirts.
- 5 styles Short Skirts.
- 8 styles Envelope Chemise.
- 8 styles Reg. Chemise.
- 20 styles Nightgowns.
- 20 styles Covers.
- 5 styles Combinations.

Street Floor.

At 90c

- 100 styles Nightgowns.
- 50 styles Skirts.
- 30 styles Combinations.
- 30 styles Envelope Chemise.
- 10 styles Marcella Combinations.
- 15 styles Reg. Chemise.
- 10 styles Drawers.
- 20 styles Corset Covers.
- 4 styles Princess Slips.

Street Floor.

At \$1.33

- 20 styles Nightgowns.
- 15 styles Skirts.
- 20 styles Combinations.
- 10 styles Envelope Chemise.
- 10 styles Reg. Chemise.
- 5 styles Drawers.
- 8 styles Covers.
- 3 styles Princess Slips.

Street and Third Floor.

At \$1.88

- 30 styles Gowns.
- 30 styles Skirts.
- 15 styles Combinations.
- 10 styles Envelope Chemise.
- 5 styles Reg. Chemise.
- 5 styles Drawers.
- 5 styles Covers.
- 5 styles Princess Slips.

Street and Third Floor.

At \$2.59

- 28 styles Gowns.
- 18 styles Skirts.
- 18 styles Combinations.
- 8 styles Envelope Chemise.
- 3 styles Reg. Chemise.
- 5 styles Princess Slips.

Third Floor.

Better Lingerie, 10% discount for 3 days from marked prices. Third Floor.

JANUARY WHITE SALE—

Nightgowns, 90c

100 Styles—Some Illustrated.

Of Nainsook, Pink or White Batiste, Novelty or White Crepes, Cambrics and Muslins—nice qualities of materials and trimmings; finished to the last detail; empire, surplice, round or square neck models; sleeveless or with kimono, butterfly or set-in sleeves. Also old-fashioned long-sleeved gowns with high or surplice necks.

Flash-eye and German Vals. Organdy Motifs. Shirrings and Scallopings. Brims and Featherstitching. Sprays of Hand Embroidery. Embroidered Readings and Plain Casings. Palais Royal—Street Floor.

Envelope Chemise, 90c

Wonderful Choosing.

Many, many pretty models in Nainsook, Batiste and Crepes—we notice several of them are beautifully trimmed back and front.

Among them are: A little Empire style, lace trimmed; one with filet lace, another showing embroidered organdy motifs and panel; simple model with plain edge of sheer embroidery; a surplice chemise with motifs of embroidery; a feather-stitched and tucked, circular drawer style; still another finished with wide eyelet batiste and broad ribbon.

Palais Royal—Street Floor.

Undergarments for the Stout Figures.

Cut on generous lines, but are shapely and becoming. In the lot are Gowns, Combinations, Envelope Chemise, Skirts, Drawers and Covers. Extra full garments for the stout figure, cut on shapely lines that fit.

Gowns	75c to \$3.98
Drawers	25c to \$1.98
Chemise	75c to \$1.98
Envelope Chemise	\$1.25 to \$1.98
Combinations	\$1.00 to \$2.50
Skirts	\$1.00 to \$5.00
Covers	25c to \$1.50

Palais Royal—Street Floor.

THE SILK UNDERGARMENTS

A separate little shop will be found on the Third Floor for the display and sale of Silk Crepe de Chine and Satin Lingerie which has ceased to be a fad and on account of their good washing qualities have been adopted by many women. The following is the price range:

NIGHT GOWNS	\$3.98 to \$15.00	CAMISOLES	\$1.00 to \$3.00
CHEMISE	\$1.98 to \$5.00	COMBINATIONS	\$3.00 to \$8.00
BLOOMERS	\$1.98 to \$3.98	BOUDOIR CAPS	50c to \$3.00
PETTICOATS	\$3.50 to \$10.00	BOUDOIR SLIPPERS	\$1.50 to \$3.00
BODICES	\$1.00 to \$3.00	SILK NEGLIGES	\$5.00 to \$35.00

Camisoles, \$1.

10 new styles of Camisoles and Bodices, of satin and crepe de chine; some with shoulder strap or sleeve; val and shadow lace trimmings; \$1.00.

Envelope Chemise, \$1.39.

Of China silk in flesh or white; yoke of fine lace. Sale price, \$1.39. Palais Royal—Third Floor.

Imported Undergarments

Philippine and French garments, all hand sewed and beautifully embroidered in vines and flowers. Nightgowns in low or high neck, chemise, drawers, combinations, envelope chemise are here in a variety of styles, made on our own patterns to fit the American women. All sizes.

Gowns	\$1.98 to \$6.98	Combinations	\$2.98 to \$5.00
Drawers	\$1.00 to \$3.98	Envelope Chemise	\$1.98 to \$3.98
Chemise	\$1.50 to \$5.00	Corset Covers	\$1.98 to \$3.98

Palais Royal—Third Floor.

Children's Petticoats, 50c

Children's White Petticoats, made with full section ruffle of tucks, embroidery, and lace trimmings; sizes 6 to 14; also misses' 32 to 36 inch. Sale price, 50c.

Special lot of Infants' Long and Short Dresses, made of fine French nainsook, yokes tucked, feather-stitched and embroidered; handmade throughout, even to the dainty tucks; 1 week to 2 years. Special sale price, \$1.50.

Palais Royal—Third Floor.

Infants' Dresses, 55c

Infants' Short White Dresses, of fine nainsook, dainty yokes of embroidery or lace; some shirred; 6 months to 2 years. Sale price, 55c.

Lot of Children's Nightgowns; low or high neck; made of nainsook or cambric; 2 to 10 years. Sale price, 39c.

Special lot of Children's Drawers, made of good quality cambric, straight or knickerbocker leg, embroidery or lace trimmed; 2 to 18 years; very full cut. Sale price, 25c. Palais Royal—Third Floor.



\$1.33



\$1.88



\$5.00



90c



\$1.98



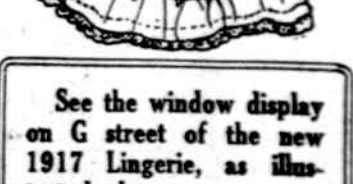
\$1.88



\$1.88



47c



\$1.88



\$1.88



\$1.88

\$1.88

\$1.88